THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

*No.* 2982. *Thursday, July 7,* 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*

## Adelphi, Strand.

*THE Feudal Lady* again dragged its slow length along to the edification of a well filled house, who listened to it with so much patience, that we half begin to predict that the piece will yet become popular.—There is nothing like the fluctuation and caprice of public opinion, it condemns one day, what it lauds to the sky the next; and for all we can tell, *The Feudal Lady* may yet receive the homage which an ungallant public at first refused to offer at her shrine. *Wanted, a Governess* was the second piece; the *Lucy Dashwood* of the inimitable Miss Kelly is too well known to need the aid of our comments: suffice it to say that it rewarded us for all the declamatory dullness of the *Lady of Ormond*, and this is no small praise. The Operetta of *The Middle Temple* concluded. Mr J Reeve, as *Brutus Hairbrain*, received a good deal of applause, and was encored in his song and hornpipe. Mr. Wrench played his old character, *Briefless*, with all his usual talent. Miss Ferguson acted, for the first time, *Penelope*, and remarkably well she did it too, considering how young an actress she is; she received a very general encore in her song of "Young Susan had lovers so many that she," which was sung in a very simple & modest manner.

On Tuesday, will be produced, at this Theatre, an original Drama, entitled *The Haunted Hulk*; the principal characters by Mr. Salter, Mr. O. Smith, Mr. J Reeve, Mr. Perkins, Mr. Miller, Mr. F. Matthews, Mr. Addison, Miss Pincott, and Miss Ferguson.

## Hay-market Theatre.

THE Opera of *Clari* was performed at this Theatre last night in a manner highly creditable to the management, and to the performers; Miss Taylor as the heroine, scarcely left us cause to remember with fond and regretful feelings, the original representative of the character, the interesting Maria Tree. In many points, Miss Taylor's performance of the part, was superior to that of her predecessor, in the more deeply pathetic scenes, there was infinitely more force and energy than Miss Tree was capable of displaying. We never saw a more deeply affecting scene, than the recognition between the broken hearted father, and his misguided daughter. Miss Taylor's acting was here above all praise, it embodied all the finest elements of the scenic art. Mr. Cooper performed for the second time the part of *Rolamo*, and we are happy to say, has greatly improved. Mr. Cooper is, perhaps, the most useful actor at present on the stage, he possesses a versatility

of talent, and a general aptness to promote the best interests of his profession, which must render his services invaluable to his employer. *A Day after the Wedding* introduced Miss Sidney as *Lady Freelove.* She performed the part very agreeably, but she as yet scarcely possesses sufficient knowledge of her art, to give due effect to the more highly coloured portraits of the great world.

*High Life Below Stairs* concluded the evening's performances. Mr. Cooper's *Lovell*, Mr. Harley's *Sir Harry*, Mr. Vining's *Duke*, and Mrs. Humby s *Kitty*, produced roars of laughter. We have seldom seen this clever Farce go off with greater *eclat.*

There will be produced, at this Theatre, on Thursday next, a new Comedy, in five acts, called *The School for Coquettes*, the principal characters by Messrs W. Farren, Cooper, Vining, H. Wallack, Webster, Brindal, Miss Sidney, Mrs. Glover, Miss Taylor, Miss J. Scott, and Mrs. Tayleure.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

Printed & Published, every Morning, by E. Thomas, Denmark Court, Exeter, Street, Strand—All Letters to be post paid.

# Theatre Roval, Adelphi, Strand.

*ENGLISH OPERA COMPANY.*

This Evening, the Historical Melo-drama, called

# The Feudal Lady.

The Music composed by Mr. Hawes.

Desmond, MrPERKINS, DickenUtlaw, MrSALTER,
King Richard the Second, Mr BAKER,
Knight, Mr IRWIN, Simon Seix, Mr J. RUSSELL,
Priest, Mr EAST,
John Seix.....Mr F. MATTHEWS,
The Heir of Ormond, Miss POOLE,
*(From the Theatre Royal, Drury Lane—her 4th Appearance here.)*
The Lady of Ormond, Miss KELLY.

After which, a new Comic Operetta, called

# The Middle Temple.

## Or, Which is my Son.

*The MUSIC composed and selected by Mr. G. H. RODWELL.*

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT. Hairbrain, Mr MINTON,
Brutus Hairbrain, (2nd time) Mr J. REEVE,
Pounce, Mr HEATH, John, Mr WALSH, Noggins, Mr ADDISON,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES. Julia, Miss PINCOTT,
Penelope, Miss FERGUSON.

To conclude with,

# TOM THUMB.

King Arthur, Mr BARTLEY,
Tom Thumb, Miss POOLE, who will introduce
*"My Heart with Love is Beating,"*
Merlin. Mr ADDISON, Noodle, Mr SALTER,
Lord Grizzle, Mr J. REEVE,
Ghost of Gaffer Thumb.....Mr ALDRIDGE,
Queen Dollalolla, Mrs C. JONES,
Princess Huncamunca.....Miss FURGUSON,
Glumdalca, Mr O. SMITH,
Frizaletta, Miss Melbourn, Plumante, Miss Perry.

To-morrow, The Irish Girl, with Wanted a Governess, &c.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of The

# Belle's Stratagem.

Doricourt, Mr COOPER,
Hardy, Mr W. FARREN, Flutter, Mr VINING,
Courtall, Mr BRINDAL,
Sir George Touchwood, Mr H. WALLACK,
Saville, Mr W. JOHNSON,
Villers, Mr BARTLETT, Gibson, Mr COATES,
Dick, Mr BISHOP,
Gentlemen, Messrs V Webster, Field, &c.
Lady Frances Touchwoood.....Mrs ASHTON,
Mrs Racket, Mrs GLOVER,
MissOgle, MissJ.Scott, KittyWillis Mrs W.Johnson,
Letitia Hardy, Miss TAYLOR.

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After which, (9th time.) a Comedy, in 2 acts, called

# A Friend at Court.

PRINCIPAL CHARACTERS;

Mr COOPER, Mr VINING, Mr BRINDAL,
Mr W. FARREN.
Miss TAYLOR, and Mrs FAUCIT.

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To conclude with,

# ROSINA.

Belville, Mr B. TAYLOR,
William, Mrs T HILL, Rustic, Mr FIELD,
Captain Belville, Mr HUCKEL,
First Irishman.....Mr H. WALLACK,
Second Irishman, Mr BISHOP.
Phœbe, Mrs HUMBY, Dorcas, Mrs TAYLEURE,
Rosina, (2nd time) Miss LAND.

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To-morrow, (by Particular Desire,) The Rivals, A Friend at Court, and The Highland Reel.